

# OYE COMO VA

GUITAR

Words and Music by  
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

**CHACHACHA**

1 *mf* 2 3 4 5 **5**

6 7 8 9 10

11 12 13 *ff* 14 15 *ff* 16 17 *mf* 18

19 20 21 22

23 24 **25** 26 27

28 29 30 31 32

33 34 35 36

**37** *mf* **Dmi7** **G13** 38 39 40 41 42 43 44

*mf* (SUGGESTED COMPING)

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45

GUITAR

Musical staff 1: Treble clef, key signature of one flat. Measure numbers 45, 46, 47, 48. Dynamics: *mf*, *cresc.*, *ff*. A triplet of eighth notes is shown above measure 48.

49

Dmi7

G13

Musical staff 2: Treble clef. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56. Chords: Dmi7, G13. Measure 52 has a '2' above it with a slash through it, indicating a double bar line.

57

Dmi7

G13

Musical staff 3: Treble clef. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64. Chords: Dmi7, G13. Measure 60 has a '2' above it with a slash through it.

65

Dmi11

Emi11

Gmi11

Ami11

Dmi11

Emi11

Musical staff 4: Treble clef. Measure numbers 65, 66, 67, 68, 69. Chords: Dmi11, Emi11, Gmi11, Ami11, Dmi11, Emi11.

70

(Emi11)

Gmi11

Ami11

73 D13(#11)

D7sus4

Musical staff 5: Treble clef. Measure numbers 70, 71, 72, 73, 74. Chords: (Emi11), Gmi11, Ami11, D13(#11), D7sus4.

75

D13(#11)

F13(#11)

D13(#11)

81 Ami9

Bmi7/A

Musical staff 6: Treble clef. Measure numbers 75, 76, 77, 78, 81, 82. Chords: D13(#11), F13(#11), D13(#11), Ami9, Bmi7/A. Measure 78 has a '3' above it with a slash through it.

83

Bbma7/A

Ami9

Cmi9

Dmi7/C

Eb13sus4

Eb13 E7sus

Musical staff 7: Treble clef. Measure numbers 83, 84, 85, 86, 87. Chords: Bbma7/A, Ami9, Cmi9, Dmi7/C, Eb13sus4, Eb13, E7sus.

88

(E7sus4)

Bb13

E+7(#9)

89 Ami9

Bmi7/A

Bbma7/A

Ami9

Musical staff 8: Treble clef. Measure numbers 88, 89, 90, 91. Chords: (E7sus4), Bb13, E+7(#9), Ami9, Bmi7/A, Bbma7/A, Ami9.

92

(Ami9)

Cmi9

Dmi7/C

Dmi11 C#m7/D

Cmi11/D D6/9

Musical staff 9: Treble clef. Measure numbers 92, 93, 94, 95, 96. Chords: (Ami9), Cmi9, Dmi7/C, Dmi11, C#m7/D, Cmi11/D, D6/9.

97

Dmi11

D6/9

Cmi11 add6/D

D6/9

Dmi11

D6/9

Cmi11 add6/D

D6/9

Eb6/9#11

Musical staff 10: Treble clef. Measure numbers 97, 98, 99, 100. Chords: Dmi11, D6/9, Cmi11 add6/D, D6/9, Dmi11, D6/9, Cmi11 add6/D, D6/9, Eb6/9#11.

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ASS

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**(CHACHACHA)**

1 *mf* 2 3 4 5 **(5)** 6 7 8 9 10 11 12 *ff* 13 14 15 16 17 **(17)** 18 19 20 21 22 23 24 25 **(25)** 26 27 28 29 30 31 32 33 *ff* 34 35 36 37 *mf* **(37)** *Dmi7* *G13* *Dmi7* *G13* 38 39 40 41 *Dmi7* *G13* *Dmi11* *G13* 42 43 44

BASS

45

Musical staff 1: Bass line starting at measure 45. Includes dynamics *mp* and *ff*, and the instruction *CRISO.* (Crescendo). A triplet of eighth notes is marked at measure 48.

49

Musical staff 2: Bass line starting at measure 49. Chords *Dmi7* and *G13* are indicated. Measures 52, 54, and 56 contain double bar lines with a '2' above them, indicating a two-measure rest.

57

Musical staff 3: Bass line starting at measure 57. Chords *Dmi7* and *G13* are indicated. Measures 60, 62, and 64 contain double bar lines with a '2' above them, indicating a two-measure rest.

65

Musical staff 4: Bass line starting at measure 65. Chords *Dmi11*, *Emi11*, *Gmi11*, *Ami11*, *Dmi11*, and *Emi11* are indicated.

70

Musical staff 5: Bass line starting at measure 70. Chords *(Emi11)*, *Gmi11*, and *Ami11* are indicated. Measure 73 contains a circled number 73 and a dynamic *ff*.

75

Musical staff 6: Bass line starting at measure 75. Measure 81 contains a circled number 81, a dynamic *f*, and a triplet of eighth notes.

82

Musical staff 7: Bass line starting at measure 82. Chords *(Bmi7/A)*, *Bbma7/A*, *Ami9*, *Cmi9*, and *Dmi7/C* are indicated.

87

Musical staff 8: Bass line starting at measure 87. Chords *Eb13 sus4*, *E7 sus4*, *(89) Ami9*, *Bmi7/A*, *Bbma7/A*, and *Ami9* are indicated.

92

Musical staff 9: Bass line starting at measure 92. Chords *(Ami9)*, *Cmi9*, and *Dmi7/C* are indicated.

97

Musical staff 10: Bass line starting at measure 97. Measure 100 contains a dynamic *ff*.



DRUMS

45

Drum notation for measures 42-46. Includes notes with 'x' for cymbals and 'N' for snare. Measure 45 is circled.

49

Drum notation for measures 47-50. Includes triplets and dynamics like *mp* and *ff*. Measure 49 is circled.

Drum notation for measures 51-56. Includes dynamics like *ff* and *mp*. Measures 54 and 56 have a '2' above them with a slash through the staff.

Drum notation for measures 57-64. Includes dynamics like *ff* and *mp*. Measures 60, 62, and 64 have a '2' above them with a slash through the staff.

Drum notation for measures 65-72. Includes dynamics like *ff* and *mp*. Measures 68, 70, and 72 have a '2' above them with a slash through the staff.

Drum notation for measures 73-78. Measure 73 is circled and labeled '(ENS.)'. Measures 73-78 are shaded with diagonal lines and labeled '(PERC. BREAKS)'. Measure 73 has *ff* below it.

81

Drum notation for measures 79-86. Includes dynamics like *ff* and *mp*. Measures 84 and 86 have a '2' above them with a slash through the staff.

89

Drum notation for measures 87-90. Includes dynamics like *ff* and *mp*. Measure 89 is circled.

(ENS.)

Drum notation for measures 91-96. Includes dynamics like *ff* and *mp*. Measure 94 has a '2' above it with a slash through the staff. Measures 95-96 are shaded with diagonal lines and labeled '(ENS.)'.

Drum notation for measures 97-100. Includes dynamics like *ff* and *mp*. Measure 97 has *ff* below it.

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PERCUSSION

(CONGAS, CLAVES)

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## (CHACHACHA)

CHACHA 2-3

CONGAS

CLAVES

FINGERS

HEEL

SLAP

OPEN

5

17

25

37

45

CRESC.

AUX. PERCUSSION

Musical score for AUX. PERCUSSION, measures 47-100. The score is written on a grand staff with two staves per system. Measure numbers are indicated below the staves. Dynamic markings include *ff*, *mf*, and *f*. Rehearsal marks are circled in the first measure of each system. Percussion-specific markings include a '2' with a slash and a double bar line, and accents (^) over notes.

Measures 47-50: **(49)** *ff* *mf*

Measures 51-56: *f*

Measures 57-64: **(57)** *f*

Measures 65-72: **(65)** *f*

Measures 73-78: **(73)** *f*

Measures 79-84: **(81)** *f*

Measures 85-88: *f*

Measures 89-96: **(89)** *f*

Measures 97-100: *f*